

[Student Information]

Name: _____

Student ID: _____

Teacher #: _____

Branch: _____

Perfect Score: 100

Number Incorrect: _____

Final Score: _____

Score Rating: PASS* / RAL

Grader Teacher #: _____

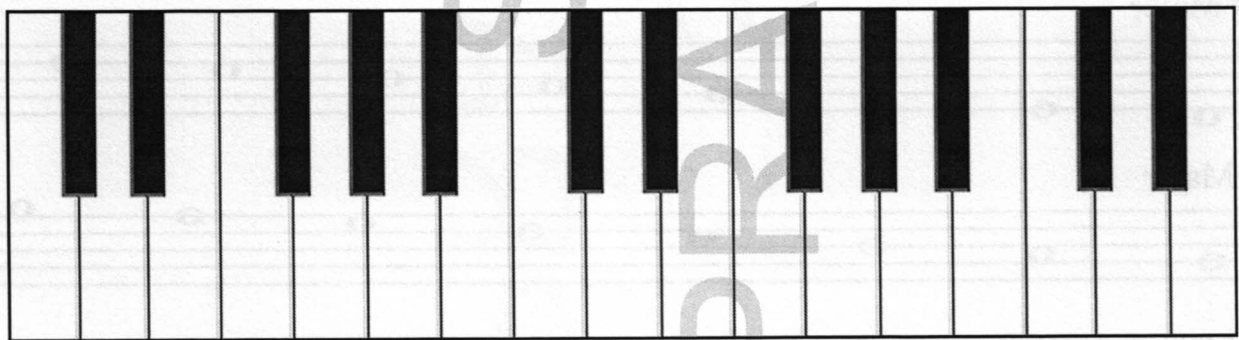
* Passing Score is 70 or higher

Piano
Level 4

Certificate of Merit®

Practice Theory Test

2019



1. Name the Major key for each of the following key signatures. (6 points total / 1 point each)

A grand staff with two systems of two staves each. Each system contains a key signature symbol. The symbols are: 1. Two flats (Bb, Eb), 2. One sharp (F#), 3. One flat (Bb), 4. Three sharps (F#, C#, G#), 5. Two flats (Bb, Eb), 6. Two sharps (F#, C#).

___ Major ___ Major ___ Major ___ Major ___ Major ___ Major

2. Name the minor key for each key signature. (6 points total / 1 point each)

A grand staff with two systems of two staves each. Each system contains a key signature symbol. The symbols are: 1. One sharp (F#), 2. Two sharps (F#, C#), 3. One flat (Bb), 4. Two flats (Bb, Eb), 5. One flat (Bb), 6. Two flats (Bb, Eb).

___ minor ___ minor ___ minor ___ minor ___ minor ___ minor

3. Fill in each of the following answers. (2 points total / 1 point each)

a. D Major is the Parallel Major key for _____ minor.

b. B \flat Major is the Relative Major key for _____ minor.

4. Add accidentals to complete each of the following scales. (5 points total / 1 point each scale)

b minor, harmonic form

A single staff with a treble clef. It contains six whole notes: B \flat , C, D, E, F, G. The notes are on the lines B \flat , C, D, E, F, G.

c minor, natural form

A single staff with a bass clef. It contains six whole notes: C, D, E, F, G, A. The notes are on the lines C, D, E, F, G, A.

D \flat Major

A single staff with a treble clef. It contains six whole notes: D \flat , E, F, G, A, B. The notes are on the lines D \flat , E, F, G, A, B.

B Major

A single staff with a bass clef. It contains six whole notes: B, C, D, E, F, G. The notes are on the lines B, C, D, E, F, G.

A Major

A single staff with a bass clef. It contains six whole notes: A, B, C, D, E, F. The notes are on the lines A, B, C, D, E, F.

5. Mark the correct name for each of the following intervals. (5 points total / 1 point each)

m3 M7 M3 m7 P5
 M3 m6 P5 m6 P4
 P4 M6 P4 M6 m6

6. For each of the following chords, name the root and mark the quality. The first one is given. (5 points total / 1 point each)

C Major diminished diminished
 minor minor Major
 diminished Dominant 7 minor

Major diminished Dominant 7
 Dominant 7 minor minor
 minor Major diminished

7. Name the position (inversion) for each of the following triads (R, 1st, or 2nd). The first one is given. (3 points total / 1 point each)

2nd

8. Write each of the following triads. (3 points total / 1 point each)

D Major g minor a diminished
 2nd inversion 1st inversion root position

9. Mark the Roman numeral for each of the following triads in the **key of F Major**. (3 points total / 1 point each)

I iii V
 ii IV vi
 iii V vii°

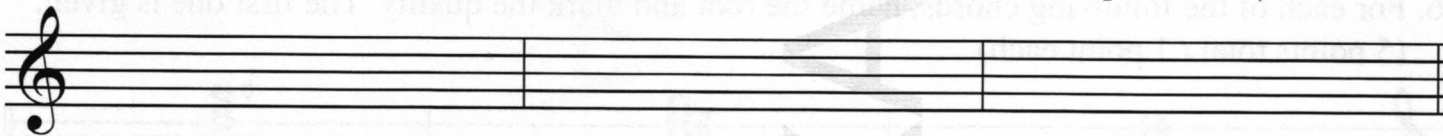
10. Mark the scale degree name for each of the following Roman numerals.
 (3 points total / 1 point each)

a. iii ___ tonic
 ___ mediant
 ___ dominant

b. ii ___ supertonic
 ___ subdominant
 ___ submediant

c. vi ___ mediant
 ___ submediant
 ___ leading tone

11. Write each of the following chords in root position. (3 points total / 1 point each)

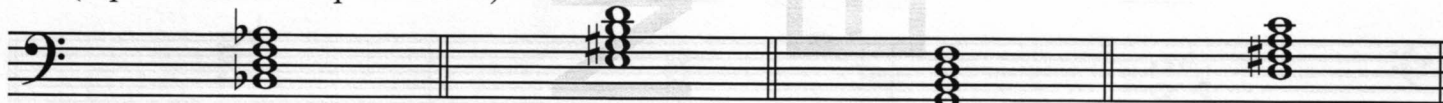


Key of C Major: vi

vii°

V

12. Mark the key to which each of the following Dominant 7ths belongs. The first one is given.
 (3 points total / 1 point each)



Eb Major
 Bb Major

A Major
 D Major

G Major
 C Major

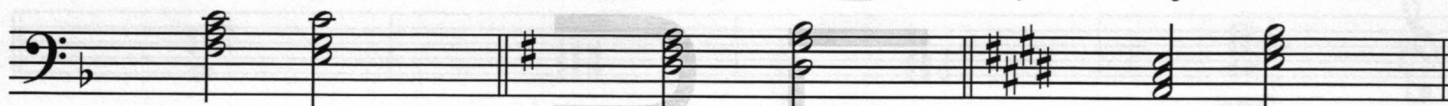
F Major
 G Major

13. Mark the correct name for each of the following cadences. (3 points total / 1 point each)

Key of F Major

Key of G Major

Key of E Major

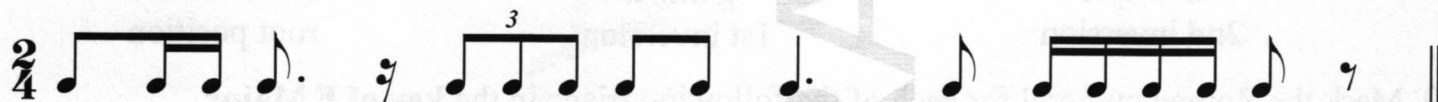


a. ___ Half
 ___ Authentic
 ___ Plagal

b. ___ Half
 ___ Authentic
 ___ Plagal

c. ___ Half
 ___ Authentic
 ___ Plagal

14. Add bar lines to complete the following rhythm pattern.
 (3 points total / 1 point each bar line)



15. Add one note to each measure to complete the following rhythm pattern.
 (4 points total / 1 point each note)



16. Mark the correct definition for each of the following terms or symbols.

(8 points total / 1 point each)

- a. *espressivo* spirited
 in a singing style
 expressively
- b. *cantabile* in a singing style
 slow tempo, slower than *andante*
 walking tempo
- c. *subito* lightly
 suddenly
 quickly, lively
- d. *tr* *sforzando*
 trill
 fermata
- e. transposition keys sharing the same tonic note
 arrangement of beats into groups of equal size
 the act of performing the music in a key other than
 the original
- f. *andantino* a little faster than *allegro*
 a little faster than *adagio*
 a little faster than *andante*
- g. *leggiero* lightly
 quick, lively
 little
- h. *presto* slow tempo
 very fast tempo
 moderate tempo

17. List the remaining three historical periods in order from earliest to latest.

(3 points total / 1 point each)

- | | |
|--------------------------------------|--------------------|
| Classical | a. _____ |
| Baroque | b. _____ |
| 20th & 21st Centuries (Contemporary) | c. Romantic |
| Romantic | d. _____ |

Notebook for Nannerl: Minuet and Trio

Answer questions 18-24 about the music above. (10 points total / 1 point each)

18. What is the key? _____ Major
19. Which type of note will receive one beat?
 _____ eighth note
 _____ quarter note
 _____ half note
20. What compositional technique is used in measures 1-4 (the bracketed notes)?
 _____ repetition
 _____ sequence
 _____ imitation
21. What compositional technique is used in measures 5-6 (the bracketed notes)?
 _____ repetition
 _____ sequence
 _____ imitation
22. Mark the name of boxed chord 1 in measure 6.
 _____ A Major
 _____ a minor
 _____ a diminished
23. What is the name for the boxed rhythm pattern in measure 7?
 _____ sixteenth notes
 _____ half notes
 _____ triplet
24. Mark the name of each circled interval.
 a. _____ m6 _____ M6 _____ m7
 b. _____ M3 _____ M2 _____ m3
 c. _____ M7 _____ M6 _____ P8
 d. _____ P5 _____ P4 _____ m6

Allegretto [1] [2] [3] c. [4]

[5] [6] d. [7] [8]

Gurlitt: *Albumleaves for the Young, Op. 101, No. 4*

Answer questions 25-31 about the music above. (10 points total / 1 point each)

25. What is the meaning of the tempo?
- slightly faster than *andante*
 slightly slower than *allegro*
 moderate tempo
26. What is the name for the circled rhythm pattern in measure 5?
- triplet
 dotted eighth-sixteenth
 dotted quarter-eighth
27. What term describes the *f* and *cresc.* in measure 5?
- articulation
 rhythm
 dynamics
28. What term describes the *staccato* symbols in measure 8?
- tenuto*
 articulation
 accidental
29. What term describes the G# in measure 7?
- accidental
 articulation
 dynamics
30. What is the name for the dots beside the final bar line?
- repeat sign
 D.C. al fine
 grand staff
31. This music is in the key of a minor. Mark the Roman numeral for each boxed chord.
- | | | | |
|----|----------------------------|-----------------------------|----------------------------|
| a. | <input type="checkbox"/> i | <input type="checkbox"/> iv | <input type="checkbox"/> V |
| b. | <input type="checkbox"/> i | <input type="checkbox"/> iv | <input type="checkbox"/> V |
| c. | <input type="checkbox"/> i | <input type="checkbox"/> iv | <input type="checkbox"/> V |
| d. | <input type="checkbox"/> i | <input type="checkbox"/> iv | <input type="checkbox"/> V |

